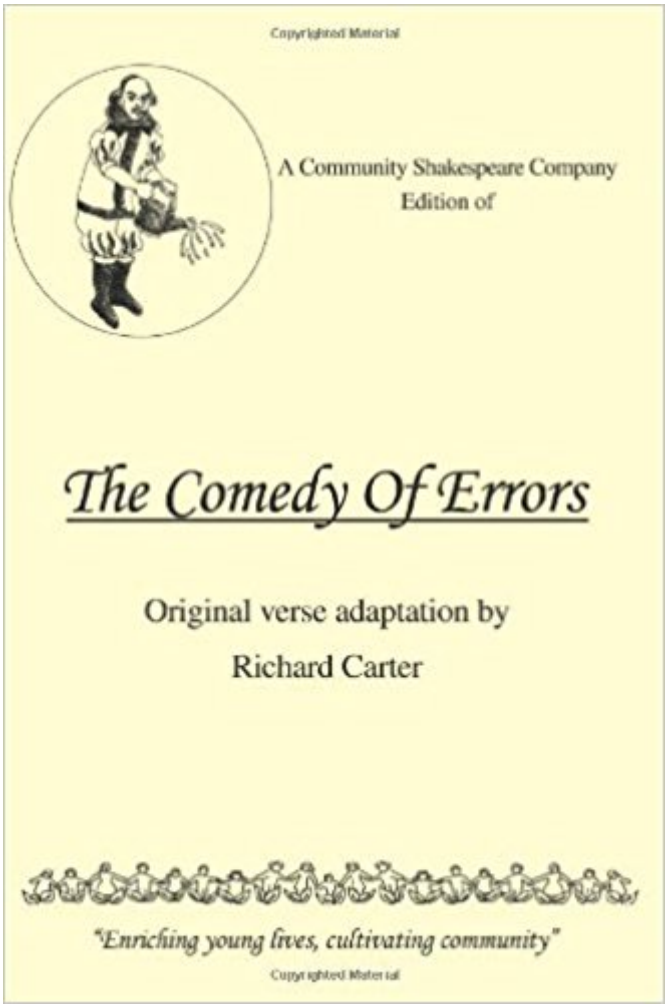
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# A Community Shakespeare Company Edition Of THE COMEDY OF ERRORS




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## Synopsis

Community Shakespeare Company Editions make Shakespeare’s plays instantlyaccessible to everyone, from children through Shakespeare-shy adults. These uniqueperformance scripts, developed in a youth theater company, inspire student actorsand captivate their audiences. Award-winning playwright Richard Carter deliversthe best of the Bard in original verse adaptation. CSC Editions represent a dynamicmodel that can be used in schools, clubs, camps, and communities worldwide. Withnearly thirty years experience working with young people, Carter is Artistic Directorof the Community Shakespeare Company.* Its mission: "to enrich young lives andcultivate community, with theater as the means and Shakespeare the inspiration."(*www.communityshakespeare.org)"This is to recommend Richard Carter with a full heart. We have enthusiastically shared many ideals and passions, especially regarding theatre by, with and for youngsters."-Lenka Peterson O’Connor, author: Kids Take The Stage (Backstage Books)"I take my theatre very seriously and I know what I am talking about when I saythat we are indeed blessed to have Community Shakespeare in our midst."-Kenneth W. Jenks: Director Emeritus,University of Utah Playwriting Program"Having taught all over the world, I can imagine how excited teachers would be to havethe opportunity to introduce a Shakespeare play to their students, knowing theywould be able to grasp meaning and still retain the Shakespearian experience."-Ann H. Goss: Retired International School Teacher

## Book Information

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## Customer Reviews

Richard Carter, MFA, is Co-Founder & Director ofthe Community Shakespeare Company for youngactors. His award-winning plays have been producedfrom Seattle to London. His verse

adaptations ofclassic literature motivate and enchant actors andaudiences, pre-school through adult. Richard liveswith his family on an island in Washington State.

I teach upper elementary (4th - 6th grade) in a Montessori school. This is the first play we purchased from the Community Shakespeare Company and we LOVE it! We previewed all of their works then purchased them all - they are that good.1) The play is condensed very well, retaining much of the original language - each of their plays is about an hour long2) The prose is turned into poetry which helps the students memorize their lines. One must be careful not to let the dialog become to sing-songy and to watch for the odd rhyme that occurs mid-sentence - it can throw off the rhythm of the sentence by putting the wrong emphasis on the wrong word.It can be challenging to find good Shakespeare for upper elementary students. My coworker has searched for decades and we agree that this is the best material available that is currently in print.

One of Shakespeare’s most entertaining plays can also be one of his most confusing, particularly for young readers or people generally unfamiliar with his wickedly funny twists and turns. Richard Carter, who has rendered other great works of the Bard into fun (and easily learned) couplets, has now taken successfully taken on "The Comedy of Errors."All of Carter’s editions of Shakespeare have been "field-tested" in the community Shakespeare company he’s run for a number of years. This is an excellent book for the classroom or the community theater. It also provides an appealing way to re-introduce anyone to one of the more enjoyable comedies of William Shakespeare.

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